Children and Young People

Within this section children and young people refer to those **aged 25 and under.**

The questions included in this section on children and young people are split across three pages as follows:
1) Projects specifically targeted at children and young people in schools/education
2) Projects run specifically for children and young people in general i.e. outside the education/school setting. For example in a youth club
3) Regularly scheduled Youth Theatre, Youth Music, Youth Dance, Youth Performance Arts. These groups differ from the other participatory work in that they meet regularly and often lead to public performance.

Page One: All the questions on this page relate to any activity which is specifically targeted at Children and Young People in schools/education.

Question 1

This question will ask you to select the types of activity you run specifically for children and young people in schools/education i.e. dance, music, visual arts etc. Please tick all the artforms that apply to the work of your organisation.

For a definition of artforms please refer to the artform guide in the top right hand corner of each survey page.

1. In which of the following artforms do you run projects specifically targeted at children and young people in schools/education? (select all that apply)

Please select the types of activity you run specifically targeted at children and young people in schools

- ☐ Combined Arts
- ☐ Craft
- ☐ Dance
- ☐ Drama
- ☐ Film Production
- ☐ Literature
- ☐ Music
- ☐ Opera
- ☐ Other
- ☐ Public Art
- ☐ Theatre Entertainment
- ☐ Visual Arts

Questions 2-13

If you have selected an artform at question 1 you will need to record the activity data. This series of questions will ask you to state how many projects, sessions and attendances you run for each of the art forms selected and to enter the data under the language category in which they were run. When breaking down the data by language we are interested in the language in which the

project/activity was held, not necessarily the language of the participants. Generally speaking Dance and Music are categorised as 'language not relevant'.

A 'Project' is the overarching piece of work, which is run through a number of sessions, e.g: workshops, classes, rehearsals, talks or lectures. One 'session' can last for half a day or less.

Example of one artfrom section

4. Has your organisation run *Combined Arts* participatory projects specifically targeted at children and young people in schools during the past six months?

Combined Arts

Please state the number of projects and sessions you have run and the number of attendances to these.
Please enter the data under the language option in which the projects were run. A 'Project' is the overarching piece of work, which is run through a number of sessions, e.g: workshops, classes, rehearsals, talks or lectures.
One "session" can last for half a day or less.

*Please ensure that if you have entered **projects** you have also entered in **sessions** and **attendances** for these projects*

Number of Projects

English	Welsh	Bilingual	Other Language	Language Not Relevant

Number of Sessions

English	Welsh	Bilingual	Other Language	Language Not Relevant

Number of Attendances

English	Welsh	Bilingual	Other Language	Language Not Relevant

Question 14

Please tell us the number of different schools your organisation visited during the year.

Question 15

Please tick the box which best describes when your activity took place, either during school hours or outside school hours.

Page 2: All the questions on this page relate to activity specifically targeted at children and young people outside the school setting.

Any participatory activity targeted at children/young people in an educational setting should be included in section 1 questions 1-15 (see above)

Question 16

This question will ask you to select the types of activity you run specifically for children and young people outside the education/school setting i.e. dance, music, visual arts etc. Please tick all the artforms that apply to the work of your organisation. For a definition of artforms please refer to the artform guide in the top right hand corner of the survey page.

Questions 17-28

This series of questions will ask you to state how many projects, sessions and attendances you run for each of the art forms that you selected and enter the data under the language category in which they were run. When breaking down the data by language we are interested in the language in which the project/activity was held, not necessarily the language of the participants. Generally speaking Dance and Music are categorised as 'language not relevant'.

A **'Project'** is the overarching piece of work, which is run through a number of sessions. For example: workshops, classes, rehearsals, talks or lectures. One **'session'** can last for half a day or less.

Example of one artfrom section

21.Has your organisation run *Opera* participatory projects specifically targeted at children and young people outside of school during the past six months?

Opera

Please state the number of projects and sessions you have run and the number of attendances to these.
Please enter the data under the language option in which the projects were run. A 'Project' is the overarching piece of work, which is run through a number of sessions, e.g: workshops, classes, rehearsals, talks or lectures.
One "session" can last for half a day or less.

*Please ensure that if you have entered **projects** you have also entered in **sessions** and **attendances** for these projects*

Number of Projects

English	Welsh	Bilingual	Other Language	Language Not Relevant

Number of Sessions

English	Welsh	Bilingual	Other Language	Language Not Relevant

Number of Attendances

English	Welsh	Bilingual	Other Language	Language Not Relevant

Question 29

This question should be answered by any organisation that runs participatory arts activity for children and young people, both within an educational setting and outside of school/college. Please enter the age range of the children and young people at which your projects are targeted. You may tick more than one category.

29.What is the age range for your activity targeted at children and young people? (In and outside the school setting)

Please enter the age ranges that your activity is targeted at:

Age Range

Please select the relevant age groups, you may select more than one box

☐ 0-4 ☐ 5-10 ☐ 11-16 ☐ 17-25

Save & Finish Later | Next

Page 3: Please tell us if your organisation schedules regular youth theatre, music, dance or performance arts participatory projects, this differs to the other two sections in the fact that it is run on a much more regular basis and may result in an end performance.

This section is interested in any participatory activity run regularly for children/young people e.g. a choir that meets on a weekly basis for ten weeks, resulting with a concert, rather than a one off ad-hoc singing workshop.

Question 30

This question will ask you to select the types of activity in which your organisation regularly runs youth arts participatory activity. For a definition of artforms please refer to the artform guide in the top right hand corner of the survey page.

30.Which of the following types of arts projects has your organisation regularly run with children and young people during the past six months?

Please tick all the artforms in which you regularly schedule participatory work.

- ☐ Youth Dance
- ☐ Youth Music
- ☐ Youth Performance Art
- ☐ Youth Theatre

Question 31- 34

This series of questions will ask you to state how many projects, sessions and attendances you run for each of the art forms that you selected and enter the data under the language category in which they were held. When breaking down the data by language we are interested in the language in which the project/activity was held, not necessarily the language of the participants. Generally speaking Youth Dance and Music are categorised as 'language not relevant'.

A 'Project' is the overarching piece of work, which is run through a number of sessions. For example: workshops, classes, rehearsals, talks or lectures. One **'session'** can last for half a day or less.

31.Has your organisation scheduled regular *Youth Theatre* activity during the past six months?

Please state the number of projects and sessions you have run and the number of attendances to these. Please enter the data under the language option in which the projects were run. Example: A youth theatre group meets once a week, for 30 weeks with 20 young people attending each week. this would be recorded as one project with 30 sessions and 600 attendances.

Please ensure that if you have entered projects you have also entered in sessions and attendances.

Youth Theatre

Number of Projects

English	Welsh	Bilingual	Other Language	Language Not Relevant

Number of Sessions

English	Welsh	Bilingual	Other Language	Language Not Relevant

Number of Attendances

English	Welsh	Bilingual	Other Language	Language Not Relevant

Question 35

If, as a result of this regularly scheduled youth arts activity, any of the groups gave a performance please tell us how many performances were staged, and the number of attendances received to these. Please enter the data under the language category in which the performance was given.

End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.