

# Open Access Participatory Arts Activity

In this section we want to know all about your organisations arts participatory activity that is open to **everyone**.

## Question 1

This question asks you what types of activity you run open access participatory arts activity. Please select all the artforms that apply to the work of your organisation.

**Open Access Participatory Activity** Printer

● Required before final submission

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**1. Which of the following artforms has your organisation run open access participatory projects during the past six months?**

Please select all the artforms in which your organisation has run open access participatory activities

- Dance
- Combined Arts
- Music
- Opera
- Theatre Entertainment
- Visual Arts
- Crafts
- Literature
- Public Art
- Film Production
- Other

## Questions 2 – 13

The following series of questions will ask you to state how many projects, sessions and attendances you ran for each of the art forms that you selected in the past six months and to enter the data under the language category in which they were run.

Generally speaking Dance and Music are categorised as 'language not relevant'. A 'Project' is the overarching piece of work, which is run through a number of sessions. For example: workshops, classes, rehearsals, talks or lectures. One 'session' can last for half a day or less. For a definition of artforms please refer to the artform guide in the top right hand corner of the page:

**4. Has your organisation run open access Combined Arts participatory activity in the past 6 months?**

If your organisation runs any kind of open access Combined Arts participatory projects for the general public, then complete this section. Please include any workshops, classes, talks and education projects at your venue or organised through you but held elsewhere. A session is half a day or less. Please enter the data under the language option in which the projects were run. Example: A weekend workshop giving participants the chance to use dance and drama would count as 1 project. If the class is run over 6 weekends that would count as 6 sessions. If ten people attend each session the total number of attendances would be 60.

**Please ensure that if you have entered projects you have also entered in sessions and attendances for these projects.**

**For a list of artform definitions please consult the guidance notes at the top of the page.**

**Number of Combined Arts Projects**

English  Welsh  Bilingual  Other  Language not Relevant

**Number of Combined Arts Sessions**

English  Welsh  Bilingual  Other  Language not Relevant

**Number of Combined Arts Attendances**

English  Welsh  Bilingual  Other  Language not Relevant

**Any Comments**

## End of Section

When you have reached the end of the section click 'Review and Submit' to check your answers. Select either 'Save and Finish later' or Submit depending on whether you have completed this section.